

# INDEX TO THE CHORAL JOURNAL

## VOLUME THIRTY-SEVEN

by Scott W. Dorsey

Editor's Note: The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The "Choral Journal": An Index to Volumes 1-18* (Monograph No. 3), by Gordon Paine, and *The "Choral Journal": An Index to Volumes 19-32* (Monograph No. 7), by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. REP., BIB., and DISC. are abbreviations for repertoire, bibliography, and discography, respectively.

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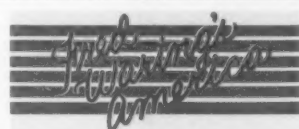
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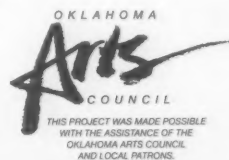
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Orchestra; Philip Brunelle, conductor (Virgin Classics VC5-45093-2). John Duffy, reviewer. 12/96:51.

*Johannes Brahms: Sacred Choral Music.* RIAS-Kammerchor; Marcus Creed, conductor (Harmonia Mundi HMC-901591). John Duffy, reviewer. 12/96:52

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*Antonín Dvořák: S tabat Mater, op. 58.* Oregon Bach Festival Choir and Orchestra; Helmuth Rilling, conductor (Hänssler CD 98.935). Eric deLora, reviewer. 12/96:53.

*Béla Bartók: Cantata profana; The Wooden Prince.* Chicago Symphony Orchestra and Chorus; Pierre Boulez, conductor (Deutsche Grammophon 435 863-2). Timothy Brown, reviewer. 2/97:40.

*Joonas Kokkonen: Requiem.* The Academic Choral Society; Ulf Söderblom, conductor (Finlandia FACD 353). Jeffrey Sandborg, reviewer. 2/97:40.

*Joonas Kokkonen: Requiem.* Savonlinna Opera Festival Choir; Ulf Söderblom, conductor (BIS CD 508). Jeffrey Sandborg, reviewer. 2/97:40.

*Johann Sebastian Bach: The Six Motets.* Vancouver Chamber Choir; Jon Washburn, conductor (Grouse Records 103). Scott W. Dorsey, reviewer. 2/97:42.

*Johann Sebastian Bach: Die Motetten.* Gächinger Kantorei Stuttgart; Helmuth Rilling, conductor.

(Hänssler 98.965). Scott W. Dorsey, reviewer. 2/97:42.

*Healey Willan: An Apostrophe to the Heavenly Host; The Great O Antiphons of Advent.* Vancouver Chamber Choir; Jon Washburn, conductor (Virgin Classics CDC 5 45183 2). Bart Bradfield, reviewer. 3/97:52.

*Healey Willan: Missae Breves Nos. 4 and 11.* The Choirs of the Church of St. Mary Magdalene; Robert Hunter Bell, conductor (Virgin Classics CDC 5 45109 2). Bart Bradfield, reviewer. 3/97:52.

*All Creation Rejoices: English Cathedral Choral Music.* Princeton Singers; John Bertalot, conductor (Princeton Singers PSCAR 93). Kenneth Klaus, reviewer. 3/97:53.

*Christlife.* Monks of New Melleray Abbey; John Zay, conductor (Disc Productions Inc. [No number]). D. Martin Jenni, reviewer. 3/97:54.

*Monastic Chants in the High Desert.* Monks of Christ in the Desert (Monks of Christ in the Desert MCD 001). Martin Jenni, reviewer. 3/97:54.

*The Times of Day.* The Turtle Creek Chorale; Timothy Seelig, conductor (Reference Recordings RR-67CD). Deborah A. Smith, reviewer. 3/97:57.

*Tour '93: Melody, Rhythm, and Harmony.* Bulgarian Women's Choir; Vania Moneva, conductor (Mesa R2 79069). Deborah A. Smith, reviewer. 3/97:57.

*The Romantic Mass.* Saint Clement's Choir; Richard Conte, conductor (Dorian Discovery DIS-80137). David Otis Castonguay, reviewer. 4/97:57.

*Ludwig van Beethoven: Christus am Ölberge, Messe C-Dur.* Gächinger Kantorei Stuttgart; Helmuth Rilling, conductor. (Hänssler 98.993). David Otis Castonguay, reviewer. 4/97:58.

*Witness, Volume II.* Ensemble Singers, Chorus of the Plymouth Music Series of Minnesota; Philip Brunelle, conductor (Collins Classics 14542). Weyburn Wasson, reviewer. 4/97:60.

*Litany: Arvo Pärt.* Estonian Philharmonic Chamber Choir; Tonu Kaljuste, conductor (ECM New Series 1592 78118-21592-2). Lyn Schenbeck, reviewer. 5/97:79.



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*Celestial Litanies*. Various choirs (Melodiya 74321-1854-2). Lyn Schenbeck, reviewer. 5/97:79

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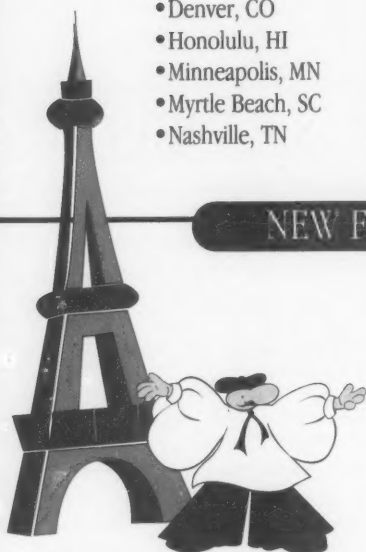
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